

Joel Nathan King SAG/AFTRA *Locke Mngmt 336-273-1224*

Film

I Can Speak	House Representative	Echelon Prod.
Sovereign	John Hodge	Rocket Media
Alone Yet Not Alone	Governor Morris	Advent Films, George Escobar
The Perfect Breed	Braeden	SHPRO Prods, Scott Hansen
TKO	Warren	United Suns Ent., Declan Mulvey
Dark Town	Curtis Armstrong	Lion's Gate, Peninsula Films
Loaded	Captain Sewinski	Bulletproof Prods, Ryan Parrott
Into His Arms	Jim Richards	Linn Prods, Michael Linn
Mercury Rising	FBI Agent	Universal, Harold Becker

Television

Legends and Lies, Season 2	George Washington	Warm Springs Prod.
The West	Oak Ames	Stephen David Ent.
America's Most Wanted	Detective	AMW
Ice Cold Killers	State Trooper	M2 Prods
Criminal Investigations	Robert	Discovery
Guilty or Innocent, Ep 17	Attorney for Perp	Discovery
First Landing, 1607	Capt. John Radcliff	CBN
Messianic Stories	Doctor	CBN
Assassination of Richard Nixon	Pilot	History Channel

Commercials Available Upon Request

Theater

Hamlet	Claudius/Ghost	Theater For Humanity
The Christians	Elder Jay	Tidewater Stage Co
Noises Off	Frederick/Phillip	Little Theater of Norfolk
Poetry of Pizza	Heino Anderson	Virginia Stage Company
All My Sons	Joe Keller	Little Theater of Virginia Beach
The Art of Murder	Vincent Cummings	Generic Theater
Long Days Journey Into Night	Tyrone	Generic Theater
First Landing, 1607 Summer Run	Edward Wingfield	First Landing Foundation
Bus Stop	Virgil Blessing	Theatre Palisades
Crimes of the Heart	Doc Porter	Theatre Palisades

Training

Two Lights Studio—Judith Weston, L.A.	Scene Study, Script Analysis, Directing, Cold Read
Beverly Hills Playhouse, L.A.	Scene Study
Larry Moss Studio	Scene Study
Westside Fencing	Stage Combat: Hand & Weapons
Evie Mansfield	Runway, modeling technique

Skills

Dialects: British, Irish, Danish, Southern

Motorcycles, Swordplay, Flintlock Musketry, Quarter Staff, Horse Rider, Ice Skate, Rollerblade, SCUBA

EMPLOYMENT: Realtor, Counselor, Carpenter, Tree Trimmer, Teacher, Oil Field Roughneck